

YES, WE HAVE NO COLLECTOR'S ITEMS!

(Sung to the tune of: "Yes! We Have No Bananas...")

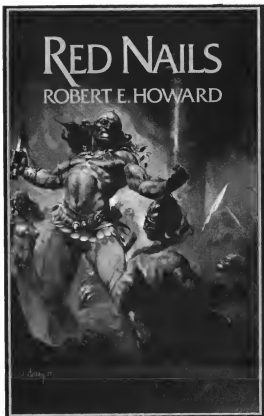
In late April, after reading numerous reports about the "disastrous" flood that struck the Berkley/Putnam warehouse in February, I wrote Berkley Publishing Corp., requesting specific information regarding the titles affected by the mishap. No immediate details were forthcoming, despite some fairly detailed information reported in other media. Consequently, I ran only a brief summary last issue and advised readers where one title (*Red Nails*, which appeared to be the hardest hit) could be obtained at publisher's list price.

Melissa Ann Singer, editorial assistant at Berkley Publishing Corp., recently contacted me with the information. As it turns out, there are no collector's items and, in fact, very few titles were affected. Here is her summary:

"It is true that there was quite a bit of damage and that old titles were affected, but most of them had already reached equilibrium -- that is, for every copy we shipped out, one was returned. On the newer titles -- such as Cata-

comb Years, *Red Nails*, *Titan*, *Watchtower* and *Vector Analysis* -- most copies of those titles were not stored at the New Jersey warehouse. Some were at the distributors, at the binders, at other warehouses in other parts of the country. All of these titles are available for order. None are out of print. None are even in short supply. The older titles are still for the most part available from distributors, and as returns are made, are once again available from Putnam's directly. If you are having difficulty finding titles in your area, please ask dealers to check with distributors and ask distributors to check with Putnam's."

During the initial excitement and confusion generated by news of the flood, I encountered some mail order dealers who were unable to locate stocks of some titles. Fortunately, I have seen no evidence of mail order dealers asking outrageous prices for "instant collector's items." As for Berkley/Putnam, they seem to be anxious to get back to the business of selling books!



Specialty Publishers

SWANN BIOGRAPHY

The Thomas Burnett Swann Fund of Florida Atlantic University recently published the first in a series of biographical and bibliographical studies: *Thomas Burnett Swann - A Brief Critical Biography and Annotated Bibliography*. Included in the chapbook is a 16-page critical biography by Robert A. Collins and an 11-page annotated bibliography of Swann's published fiction and non-fiction. Also included is a timeline of the events written about in Swann's novels and shorter fiction, compiled by Robert Roehm.

The 6" by 9" chapbook is 32 pages in length, printed on enamel stock, plus heavy covers. The two color cover is illustrated by George Barr. The Swann Fund is a non-profit organization founded with contributions from the late author's mother, Margaret Gaines Swann, and is dedicated to promoting writing, research and teaching in the fantasy and SF field. The next study planned for publication is *Cyril Kornbluth - A Brief*

Biographical and Bibliographical Study by Timothy Robert Sullivan. The Swann booklet is priced at \$2. The Swann Fund, College of Humanities, Florida Atlantic University, Boca Raton, FL 33431.

WEIRD MENACE

Just out from Robert Weinberg is the 4th volume in his *Weird Menace* series of pulp reprints, entitled *Devils in the Dark*. Included in the collection are "Models for Madness" by Wyatt Blassingame, "Devils in the Dark" by Hugh B. Cave, and "The Coming of the Mad Ones" by Frederick C. Davis. All are facsimile reproduced from mid '30s pulps. The 96-page issue is digest size and perfect bound with stiff covers, featuring a new cover illustration by Stephen Fabian. \$5.50 per copy from Robert Weinberg, 10606 S. Central Park, Chicago, IL 60655.

EIGHT NEW TITLES FROM UNDERWOOD - MILLER

The publishing team of Chuck Miller and Tim Underwood have an-



nounced an ambitious publishing schedule with the release of eight new titles during the remainder of 1979.

In a recent note, Tim Underwood outlined their planned schedule for June through November and additional details should be available next issue.

Out now are two softcover editions of *The Seventeen Virgins* and *The Bagful of Dreams* by Jack Vance. Each volume has a cover illustrated by Stephen Fabian, is printed on acid-free stock and is 40 pages in length. Although originally planned as 600-copy editions, the actual print run on each was only 375 copies, priced at \$5.95. See the preview in *FN* #12 for additional details.

Also available now is a 125-copy clothbound edition containing both *The Seventeen Virgins* and *The Bagful of Dreams*, priced at \$20. The volume includes a dust jacket, frontispiece and map illustrated by Stephen Fabian and all copies are signed by Jack Vance.

By the time this issue of *FN* is distributed, two new chapbooks should be available: *Green Magic*, a fantasy short story by Jack Vance that first appeared in *Magazine of F & SF* in 1963, and *The Bells of Shoreland* by Roger Zelazny, his first Dilvish of Dilfar short story that originally appeared in *Fantastic* in 1966. The former is limited to 294 copies, illustrated by Lela Dowling and priced at \$5. The latter is limited to 300 copies, with a cover by Matt Gouig and is priced at \$4.

Due out in August are two new clothbound editions of Jack Vance novels: *Languages of Pao* and *The Blue World*. *Languages* will appear in a 500-copy edition, printed on acid-free paper, with a color jacket and b/w frontispiece illustrated by Joe Pierson. *The Blue World* will be published in the same format but in a 600-copy edition with artwork by Cathy Hill. Each will be priced at \$15. In addition, 111 copies of each volume will be available as special editions, signed and numbered by artist and author, and priced at \$25. Based upon previous experience, the publisher estimates that the signed and numbered editions will be sold out by



fashion. And I haven't forgotten that *FN*'s primary mission in life is to publish news on a reliable schedule.

If you haven't noticed the new Canadian and overseas subscriptions printed below, read them and weep. The post office is now requiring that overseas copies be mailed in an envelope (in addition to Canadian copies). Overseas mailing costs now range from 73¢ to 86¢ per issue via printed matter air mail. For some time now, I've been 'subsidizing' those extra postage costs, but with subscriptions increasing rapidly, I can no longer afford to do so. (If it's any consolation, your rates should be least affected when *FN* switches to a new format.) If any overseas subscribers would prefer surface mail, drop me a line and I'll quote you a rate based on postage costs to your country. And expect to receive your issues a month or two late if you elect that alternative.

Incidentally, this is the type size you will be reading in the new format, so don't spend too much time dusting off those magnifying glasses. In the meantime, I'll continue packing as much news as possible into a one ounce magazine.

July.

Further down the road, watch for *Green Magic* in October, a hardcover collection of Jack Vance fantasies, illustrated by a number of artists. The trade edition will have a dust jacket illustrated by George Barr and will be priced at \$15. In November, Underwood/Miller plan to publish *Morreton*, the novellette sequel to Jack Vance's *The Dying Earth*. This will be a deluxe 9" by 12" clothbound volume profusely illustrated by Stephen Fabian, priced at \$20 in a trade edition. Order from: Chuck Miller, 239 N. 4th St., Columbia, PA 17512.

NEW TITLES FROM PHANTASIA PRESS

Phantasia Press has announced the publication of its second hard-

Editorial

Welcome to *Fantasy Newsletter*'s new format. Frankly, I'm not all that happy with it myself, but for an interim format, it should serve the purpose. At the moment, I'm experimenting with a variety of formats, one of which I hope to inaugurate with volume 3 in January. For the nonce, this is the best way to pack the maximum amount of information into a limited amount of space in a timely

life is to publish news on a reliable schedule.

Incidentally, this is the type size you will be reading in the new format, so don't spend too much time dusting off those magnifying glasses. In the meantime, I'll continue packing as much news as possible into a one ounce magazine.

cover release, *The Reign of Wizardry* by Jack Williamson, originally published in 1940 in *Unknown* and never before published in hardcover. The volume will sport a full color wraparound dust jacket illustration by Stephen Fabian. The Phantasia Press edition is limited to 1,500 copies, of which 175 will be special boxed, signed and numbered copies. The special edition is priced at \$25 and the regular edition at \$15. The book is currently at the bindery and should be available in early August, according to a recent letter from the publisher.

Scheduled for early September availability is *The Purple Pterodactyls* by L. Sprague de Camp, the first published collection of his humorous Willy Newbury stories. The volume will be clothbound and will sport a full color dust jacket

Fantasy Newsletter is published monthly by Paul Allen, 1015 West 36th St., Loveland, CO 80537. Vol. 2, No. 8, Whole #15, August 1979 issue. Subscriptions: \$5.00 per year (12 issues) in the U.S. and \$6.50 in Canada via first class mail; \$12.00 elsewhere via air mail printed matter. Back issues: #1-9, 12-14 are 50¢ each; #10/11 is \$1. Additional postage required for overseas orders. Back issues may be ordered as part of current subscriptions. The number after your name

on the mailing label is your last issue. Wholesale orders are distributed by: Hal Schuster, New Media/ Irjax, Box 744, Twin Brook Post Office, Rockville, MD 20853. All other correspondence should be addressed to Paul C. Allen. No advertising will be accepted. British correspondent is John Melville of Scotland. Artwork and cover reproductions appearing here are courtesy of and copyrighted by the publishers identified in the accompanying text.

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by an as yet unnamed artist. The print run will be 1,500 copies, of which 200 will be special boxed, signed and numbered copies. The prices will be \$15 and \$25 respectively.

Planned for 1980 publication by Phantasia is the five volume World of Tiers series by Philip Jose Farmer: *The Maker of Universes*, *The Gates of Creation*, *A Private Cosmos*, *Behind the Walls of Terra* and *The Lavalite World*. All will be uniform in format with full color dust jackets, and will feature new introductions by the author. A small portion of each edition will be signed and numbered by Farmer. The first volume is tentatively planned for spring publication.

Finally, Phantasia advises that approximately 100 copies remain of their first clothbound volume, published last year: *Wall of Serpents* by L. Sprague de Camp and Fletcher Pratt. The price is \$12. Phantasia Press, 13101 Lincoln St., Huntington Woods, MI 48070.

NEW LOVECRAFT PAMPHLET

Roy Squires has announced the availability of his latest private press pamphlet, *The Cats of Ulthar* by H. P. Lovecraft. The pamphlet consists of eight pages of text printed from American Uncial types on Gutenberg Laid paper, sewn into covers of DeWint, a paper handmade by Barcham Green. The 200-copy, numbered edition is priced at \$10 and is available only to subscribers of Roy's pamphlets. (Due to a higher than normal rate of spoilage non-subscription copies are unavailable.) Subscriptions to his latest series of six pamphlets are priced at \$55 and include five additional pamphlets: *Up, John Kane!* & *Other Poems* by Robert E. Howard, *Sonnets to Jonquil and All* by Fritz Leiber, and Volumes 4-6 of *The Fugitive Poems*, Second Series, by Clark Ashton Smith. Roy A. Squires, 1745 Kenneth Road, Glendale, CA 91201.

EDGAR RICE BURROUGHS LIBRARY OF ILLUSTRATION

Russ Cochran recently reported another delay in the publication of Volume 3 of his *Edgar Rice Burroughs Library of Illustration*. According to Russ, some of the post-1970 Burroughs artwork executed by Frank Frazetta was apparently copyrighted twice. Russ is currently attempting to clear up the copyright conflicts so that the paintings can be included in the volume. For additional details on this 3 volume library, see *PH #9*. Russ Cochran, P. O. Box 437, West Plains, MO 65775.

NEW FABIAN PORTFOLIO

Just announced by Starmont House is a new *Stephen Fabian* art portfolio scheduled for September publication. The portfolio will feature eight never-before-published full color plates, each measuring 8" by 11" and printed on 11" by 14" white stock. Included will be the cover illustration to the as yet unpublished *Fax Collector's Edition* of *The Howard Collector* and a booklet describing the scenes illustrated.

Two editions of the portfolio will be available. The 150-copy special edition will be numbered and inscribed to the purchaser by Fabian, will include a b/w drawing not in the regular edition, and

will be provided in a specially produced slipcase. The special edition will be available only from Starmont and is priced at \$35 plus \$1.50 for postage and insurance.

The 850-copy regular edition will be signed and numbered by Fabian and delivered in a special folder. The pre-publication price is \$15 plus \$1.50 postage until September 10, 1979; upon publication, the price will be \$17.50 plus \$1.50 postage.

Numbers will be assigned as orders are received by Starmont and Ted Diky indicates that nearly 600 of the regular edition have been sold. Starmont House, Box E, West Linn, OR 97068.

Trade Books



BERKLEY/PUTNAM

As noted last issue, Berkley will publish *David Drake's* new Arthurian fantasy novel in August, *The Dragon Lord*, priced at \$9.95. Here's a summary from Berkley: A new point of view on the Arthurian legend. Drake paints Arthur as an uncouth, drunken, barbarian warlord with a bunch of ill-kempt cut-throat knights, and Merlin as a fool of a magician. The heroes of the tale are Mael and Starkad, brothers-in-arms, who are impressed into Arthur's service on the eve of his campaign to wipe out all Saxons in Britain. They become the keys to Merlin's plan to wake the dragon and have it do Arthur's dirty work for him. But a dragon roused is not easily controlled and soon the fate of the world rests on the shoulders of the two mercenaries. Berkley Publishing Corp., 200 Madison Ave., New York, NY 10016.

SCHOCKEN BOOKS FALL RELEASES

Coming from Schocken Books this fall are four fantasy volumes and a related non-fiction title of interest. Two are collections of fairy tales for all ages, slated for September: *Hans Andersen's*

Fairy Tales retold by E. Jean Robertson and illustrated by Shirley Hughes, priced at \$4.50 in paperback and \$9.95 in hardcover; and *Household Tales* by The Brothers Grimm, with an introduction by Russell Hoban and 58 illustrations by Mervyn Peake, priced at \$4.95 in paperback and \$9.95 in hardcover.

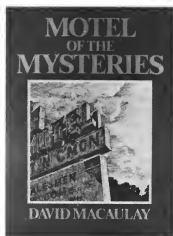
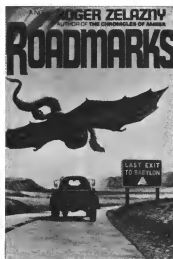
Two additional volumes due in September are: a new reprinting of *Alice's Adventures in Wonderland & Alice Through the Looking Glass* by Lewis Carroll, with 66 illustrations by Mervyn Peake, and priced at \$9.95 in hardcover; and *Tortoise the Trickster*, a collection of 27 short folktales told by Loreto Todd, and illustrated by Geoffrey Whitman. The latter volume is designed for ages 6-10 and is priced at \$8.95 in hardcover.

The non-fiction volume is a 288-page biography of *Lewis Carroll* by Anne Clark, due in October. The \$12.95 hardcover volume includes 40 illustrations. Schocken Books, 200 Madison Ave., New York, NY 10016.

BALLANTINE/DEL REY BOOKS FALL RELEASES

Ballantine Books and Del Rey Books have announced a fall lineup of 11 releases (including four calendars) of interest to SF and fantasy collectors.

Included in the schedule are four new Del Rey hardcover novels. Due in September at \$9.95 is *Dark is the Sun* by Philip Jose Farmer, concerning the efforts of an old witch to escape death on an Earth 15 billion years in the future. "In order to gain the secret of eternal life, Feersh the Blind recruits



three unlikely humans to help her wrest it from the powerful alien who preserves it. Only, when they reach the castle of the alien, they discover that she is imprisoned by forces which are swiftly destroying their world."

Roadmarks by Roger Zelazny is about a road that runs "from the unimaginable past to the far future." "Red Dorakeen has been travelling the road as far back as he or anyone else can remember. A long, long time ago he walked it as an old man—now much younger, he's driving his beat-up blue pickup. But someone has put out a contract on Red and neither the past nor the future can hide him." It will be priced at \$8.95.

Slated for November is *Han Solo's Revenge* by Brian Daley, his second novel based upon *Star Wars*. His first *Star Wars* novel, *Han Solo at Star's End*, was an April release from Del Rey. Priced at \$8.95.

Coming in January is *The Visitors* by Clifford D. Simak, previously serialized in *Analog*, and priced at \$9.95. This is an SF novel of alien invasion that starts with: "What looks like a big black box—perhaps 50 feet high and 200 feet long—settles squarely on forestry student Jerry Conklin's car. And from that moment on, life in Lone Pine, Minnesota, will never be the same."

Del Rey trade paperbacks for fall include the long-awaited *The Fantasy Worlds of Peter S. Beagle*, illustrated by Darrell Sweet. Included in the 432-page book are two novels, *The Last Unicorn* and *A Pine and Private Place*, and two shorter works, "Lila the Werewolf" and "Come, Lady Death." It is scheduled for September at \$5.95. Also scheduled for September under the Ballantine imprint is the first trade paperback edition of *Barbara W. Tuchman's* bestselling history of the 14th century, *A Distant Mirror*. The illustrated book will be priced

at \$6.95.

Due in November as a \$5.95 Del Rey trade paperback is *The World of Science Fiction: 1928-1976* by Lester del Rey. Subtitled "The History of a Subculture," *del Rey* "analyzes the cyclical booms and busts in the field; discusses the roles of such giants as Asimov, Heinlein, and Clarke; evaluates key stories; and traces the tangled course of its fandom."

Scheduled for October and November are four new art volumes. *The Doyle Diary* will be a 10" by 7" softcover collection of artwork taken from the private sketchbook of Charles Altamont Doyle, the father of *Sir Arthur Conan Doyle*. The 128-page volume will include 96 pages of full color illustrations and an introduction by Michael Baker. The price will be \$5.95 under the Ballantine imprint, in October.

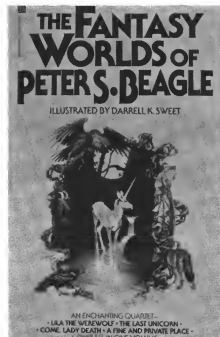
Also due in October is *The Tolkien Bestiary* by David Day, examining the denizens of Middle

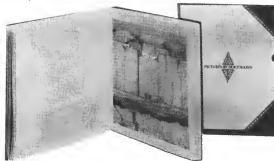
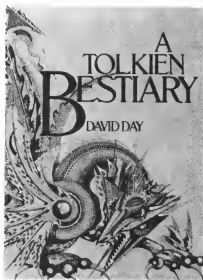
Earth. "More than a catalogue of the marvelous creatures Tolkien invented to populate his world, it brings together the facts and defines the significance of all the beasts, monsters, races, nations and deities of Middle Earth." The 320-page, 7" by 10" hardcover volume will feature 32 pages in full color plus 140 pages in b&w, and will be priced at \$19.95.

Coming in November is *The Art of Star Wars* edited by Carol Tuttleman. This was originally announced for June publication as *The Star Wars Book* (see EW #10/11) and features the complete script to the film by George Lucas. Included in the 9" by 12" volume are preliminary drawings and production paintings, costume sketches, storyboards of actions sequences, photos of costumes and sets, and color plates of all of the posters created for the film. The 176-page book (expanded from the previously announced 128 pages) will appear under the Ballantine imprint and will be available in softcover at \$9.95 and hardcover at \$17.95.

Also slated for November is *Murders of Earth* by Carl Sagan, F. D. Drake, Ann Druyvan, Timothy Ferris, Jon Lomberg and Linda Salzman Sagan. The book is a collection of photographs recording life on Earth assembled by the authors with an "account of why and how they put them together and precisely what each record contains from the 117 photographs of our planet, ourselves and our civilization." This will be the first softcover edition of the book: 288 pages, 8" by 9" in format, more than 250 photographs, diagrams and drawings, and priced at \$6.95.

Scheduled for August release are three new 1980 calendars: *The 1980 J. R. R. Tolkien Calendar*, *The Great Illustrators Edition*, will include the work of Darrell Sweet, Michael Whelan, Robert Chromister and George Zell, among others. *The 1980 Star Wars Poster Calendar* will reproduce full color *Star Wars*





movie posters from around the world. Both calendars will measure 12½" by 13" and will be priced at \$5.95. The 1980 Tolkien Desk Calendar will feature 12 full color plates by The Brothers Hildebrandt. The 180-page, 8½" by 8½" desk calendar will be priced at \$6.95.

The Black Hole Calendar, on sale in September, will feature full color scenes from the Walt Disney Productions film, *The Black Hole*. It will appear in the usual 12½" by 13" format at \$5.95.

HOUGHTON MIFFLIN FALL RELEASES

Following are the Houghton Mifflin releases to watch for from August through December.

Scheduled for August is *The Two Kingdoms* by Mark Saxton, his second novel of Islandia based on the novel by Austin Wright. The hardcover volume will be priced at \$9.95.

Slated for September is a softcover edition of Isaac Asimov's *Treasury of Humor*, a compendium of jokes, anecdotes and witty remarks based upon his career on the lecture platform. Price is \$5.95.

October is Tolkien month at Houghton Mifflin, leading off with *The Individuated Hobbit* by Timothy R. O'Neill, subtitled, "Jung, Tolkien and the Archetypes of Middle Earth." "This remarkable book provides a provocative and highly original explanation to the puzzle of J. R. R. Tolkien's astounding popularity by establishing an extensive and striking correlation between Carl Jung's theory of the collective unconscious and Tolkien's mythology for Middle Earth." The 224-page hardcover includes 13 line illustrations and is priced at \$8.95.

Other Tolkien related releases include *The Middle-earth Quia Book* by Suzanne Buchholz, a paperback original priced at \$3.95; an illus-

trated, four volume, boxed paperback set of *The Hobbit* and *LOTR*, priced at \$17.95; and a \$4.95 softcover edition, illustrated in color and b/w, of *The Father Christmas Letters* by J. R. R. Tolkien, edited by Baillie Tolkien.

Also slated for October is a humorous science fiction novel entitled *Motel of the Mysteries* David Macaulay. In 4022, the ancient country of Usa is buried under tons of earth and all but forgotten, until an amateur archaeologist stumbles upon a strange burial chamber with a "Do Not Disturb" sign hanging from an ancient doorknob. The 8½" by 11" will contain 96 pages of text and 96 pages of line drawings, and will be available in hardcover and trade paperback. I have two prices listed for the former, \$8.95 and \$10, according to the catalog; the latter will be \$4.95.

Another Tolkien release due in November is *Pictures* by J. R. R. Tolkien, with an introduction and notes by Christopher Tolkien. This will be a deluxe gallery of art depicting Middle Earth as its creator himself visualized it. The 12" by 12" hardcover volume will contain 48 color illustrations and 20 b/w illustrations. The price will be \$30, in slipcase.

Also due in November is *Lewis Carroll's Bedside Book* edited by Edgar Cuthwills and Phnuz. This is a 64 page, hardcover collection of puzzles and games devised by Carroll and taken from his diaries and notebooks. Price is \$5.95.

Finally, slated for December is *Firelood and Other Stories*, a collection of stories by Vonda N. McIntyre that includes the title story and "Aztecs," among others. The 288-page hardcover will be priced at \$10.95.

GREGG PRESS TITLES ANNOUNCED

Gregg Press has announced 15 new releases for July through September availability, all bound in library buckram stamped with the author's signature and printed on acid-free stock.

Announced for July are four novels by Robert A. Heinlein: *The*

Puppet Masters, with a new introduction by James Gunn, priced at \$11; *The Door Into Summer*, with an introduction by David G. Hartwell, at \$12.50; *Glory Road*, introduced by Samuel R. Delany, at \$12.50; and *Waldo and Magic, Inc.*, with an introduction by Charles N. Brown, also priced at \$12.50.

Coming in August are six Flan-dry of Terra volumes by Paul Anderson, reprinting all of the Dominic Flan-dry tales published to date in book form. The first novel in the series, *Ensign Flan-dry*, features a new introduction to the series by Sandra Miesel and is priced at \$10. The remaining volumes are priced at \$12.50 each: *A Circus of Hells*, *The Rebel Worlds*, *Agent of the Ter-ran Empire* (a collection of three stories, "Tiger by the Tale," "Warriors from Nowhere" and "Honorable Enemies"), *Flan-dry of Terra* (containing "The Game of Glory," "A Message in Secret" and "The Plague of Masters"), and *A Knight of Ghosts and Shadows*.

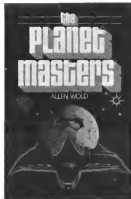
The remaining five volumes, all due in September, are movie tie-ins. *Destination Moon* is an original Gregg Press anthology containing the title novelette by Robert A. Heinlein, essays on the film (including one by Heinlein from *Astounding*), an article on *George Pal*, a promotional booklet on the film and 16 pages of stills. The \$15 volume is introduced by David G. Hartwell.

The Lost Worlds of 2001 by Arthur C. Clarke features an introduction by Foster Hirsch and the author's short story, "The Sentinel," which provided the theme for the movie. Also included is the author's account of his work with Kubrick, preliminary drafts for the novel 2001, and four later stories that dealt with the 2001 theme: "First Encounter," "Moon-Watcher," "Gift From the Stars" and "Farewell to Earth." Price is \$12.50.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb, priced at \$11.00, is a novelization of the 1964 screenplay written by Peter George in collaboration with Stanley Kubrick and Terry Southern. The volume is introduced by Richard Gid Powers.

The remaining two volumes are novels that inspired movies. *The Shrinking Man* by Richard Matheson is introduced by Joseph Miliata and priced at \$12.50. *Make Room! Make Room!* by Harry Harrison features a new introduction by Foster Hirsch and is priced at \$12.

All five of these movie tie-in volumes are illustrated with stills from their respective motion pictures. Gregg Press, 70 Lincoln St., Boston, MA 02111.



ST. MARTIN'S PRESS JUNE RELEASES

Published June 8th by St. Martin's is a thick anthology of 26 science fiction stories by writers generally better known as mystery writers. *Mysterious Visitors: Great Science Fiction by Masters of the Mystery* is edited by Charles Waugh, Martin Greeberg and Joseph Olander, with an introduction by Isaac Asimov. The authors included in the volume are: Melville Post, Cornell Woolrich, John D. MacDonald, Graham Greene, Bill Pronzini, Agatha Christie, Arthur Conan Doyle, G. K. Chesterton, Elisabeth Sankey Holzman, Talmage Powell, John Dickson Carr, Maurice Proctor, Evan Hunter, Charlotte Armstrong, Anthony Boucher, Mike Spillane, Stanley Ellin, Michael Gilbert, Jack Ritchie, Donald Westlake, Erle Stanley Gardner, Leslie Charteris, Sax Rohmer, Edward D. Hoch, Joe Gores and P.D. James.

Although billed as SF, many of the stories are more accurately termed fantasy. The majority were collected from non-SF sources and they range from 1879 (Doyle's "The American's Tale") to 1972 (Hoch's "The Forbidden Word"). This is a pretty hefty 516-page volume, priced at \$15. A good selection of stories.

The Planet Masters by Allen World (previously in FN #12), appeared from St. Martin's in mid June. As previously noted, this is an SF adventure novel with some detective element to it. The plot summary sounds trite, but it turned out to be much better than I expected. A wandering adventurer by the name of Larson McCade arrives on the decadent planet of Seltique in search of an ancient Book of Aradka, which can make him rich and independent. With the cool efficiency of a James Bond, he sets out on his mission while learning how to adapt to Seltique's highly structured caste society (which includes promotion in class through murder). He ultimately ends up losing his independence and assuming a responsibility he didn't want. This is *World's*

first book and is priced at \$8.95.

Due out at about the time this issue is distributed is *The World I Left Behind Me* by William Walling, an SF adventure novel about the development of faster-than-light space travel. The goal of the Project Demeter team is to develop FTL travel for a starflight to Alpha Centauri. Due to pressure from the Third World Bloc which considers the project a waste of money, the operation is conducted in secret from a base on the asteroid Ceres. But a group of alien intelligences interfere by leaking the secret to the world and forcing the team to even more desperate efforts to carry out the project.

Author Walling is an aerospace engineer at Lockheed. The book is priced at \$8.95. St. Martin's Press, 175 Fifth Ave., New York, NY 10010.

HARPER & ROW

Published by Harper & Row in mid-June is *Kate Wilhelm's* latest novel, *Juniper Time*, a science fiction novel in which drought has devastated the U.S. Following the water and food shortages, people migrate eastward to live in squalid camps called "Newtowns." One woman, a linguist whose father was killed in an accident aboard a space station, flees government pressures to her grandfather's now abandoned home in Oregon. There, she takes up life with the Indians who have remained to reclaim the land. She learns not only how to survive in a wilderness environment, but in a world of political and governmental intrigue. *Juniper Time* is priced at \$10.95. Harper & Row, 10 East 53rd St., New York, NY 10022.

TOLKIEN SCRAPBOOK

Now out in a large format trade paperback edition from the Running Press is *The Tolkien Scrapbook* edited by Alda Beaker. The 192-page volume is profusely illustrated in b&w by Michael Green (some very fine detail line work) and sports full color front and

back covers plus eight interior full color plates by Tim Kirk. The contents are far too long to detail here, but include a biography of Tolkien, a chronology of the events in *The Hobbit* and *LOTR*, additional articles on Middle Earth, folklore, songs, poetry, puzzles, a reading list of fan publications and a lengthy bibliography. \$7.95 from: Running Press, Philadelphia, PA.

FANTASY & SF PRICE GUIDE

The House of Collectibles has published its third edition of *The Official Price Guide to Comic & Science Fiction Books*, compiled by Michael Resnick. The 430-page, 5½" by 8" trade paperback includes sections on comic books (which takes up the bulk of the volume, some 230 pages), big little books, hero pulp, SF and fantasy magazines and fanzines, *Edgar Rice Burroughs* collectibles, SF and fantasy hardcover books (both specialty and trade publishers), selected paperbacks, Star Trek collectibles, radio and TV premiums, and miscellaneous SF collectibles.

Also included in the book are hundreds of b&w cover reproductions and 16 pages of covers in full color. Resnick also devotes some space to explanatory material, helpful to beginning and casual collectors.

None of the sections in the price guide is complete; Resnick's avowed intent is not at thoroughness, but in providing a guide to collectibility. For all but the most serious of collectors, the volume will be of some use as a quick reference tool and for showing relative values. Serious comic book collectors are probably better off with the Overstreet price guide.

As with Resnick's earlier price guides, I found that the prices he lists for SF material are generally considerably lower than the average market prices I've seen advertised by dealers. (When was the last time you saw a fine condition *Arkham House Skull-Face* going for \$100?)

\$7.95 from House of Collectibles, Inc., 773 Kirkman Road, No. 120, Orlando, FL 32811.

CROWN PUBLISHERS

Recent releases from Crown Publishers include *The H. G. Wells Scrapbook* by Peter Haining under the Clarkson N. Potter imprint, and *Extraterrestrial Civilizations* by Isaac Asimov.

The H. G. Wells Scrapbook is a compilation of memorabilia about Wells and his works that includes a denunciation of Wells in *The Times*

of 1896, a tribute from *Jorge Luis Borges*, an account of the famous *War of the Worlds* radio broadcast, selections from *Wells'* autobiographical writings, and a critical survey of films based on *Wells'* creations, along with other articles, reviews and anecdotes. Also included are more than 200 illustrations consisting of photographs, engravings, cartoons, movie stills and book cover illustrations. The price is \$10.

The *Asimov* volume, also priced at \$10, is a scientific examination of the possibility of life elsewhere in our universe. *Asimov* details the requirements for life and points out the very slight possibility of alien civilizations (despite 280 billion planetary systems in our galaxy). Nevertheless, *Asimov* believes the chances are good and goes on to explore how we might communicate with an alien intelligence.

Crown Publishers, Inc., One Park Ave., New York, NY 10016.

Magazines

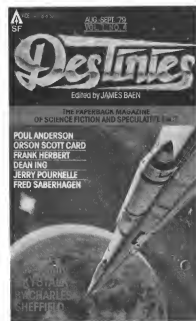
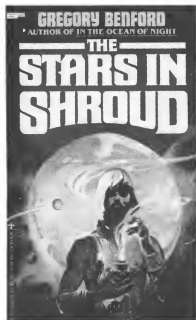
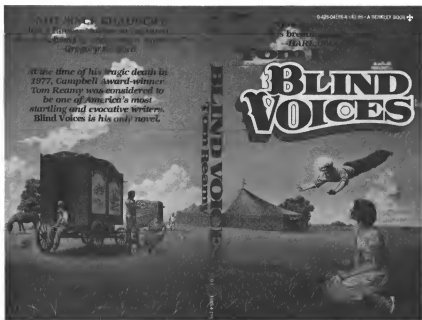
Upcoming in the August *Magazine of F & SF* are two novelettes: "Out There Where the Big Ships Go" by *Richard Cowper* and "The Angel of Death" by *Michael Shea*. Short stories include the following: "A Sending of Serpents" by *L. Sprague de Camp*, "The Whisper of Banshees" by *Nicholas Yermakov*, "Love-Starved" by *Charles L. Grant*, "The Word Sweep" by *George Zebrowski*, "Standoff" by *Raylyn Moore*, "Playback" by *Larry Tritten* and "You're Welcome," Said the Robot" by *Alan Ryan*. "Books" are by *Alexei and Cory Panshin*, along with the usual departments. The cover is by *David Hardy* for the *Cowper* novelette.

An update on *The Dragon*, the monthly magazine for fantasy wargamers that occasionally features some fiction. In January, I noted that issue #22 would feature "Niall of the Far Travels" by *Gardner Fox*; it instead appeared in #23 as "The Thing From the Tomb." #24 featured no fiction, but did have an article on "Lost Civilizations" by fantasy writer *John Eric Holmes*. The current issue is #25, for May, which includes a short-short, "The Tug of Machine" by *Allen Evans*, and "An Alien in A Strange Land" by *Jim Ward*. With issue #24, *The Dragon* expanded its format to 48 pages and it usually features some very nice full color art. Single copies are \$2 and subscriptions are \$24 for 13 issues. TSR Hobbies, Inc., P. O. Box 110, Lake Geneva, WI 53147.

The British Scene

New and forthcoming British releases courtesy of British correspondent John Melville, who notes that some of the information contained here is courtesy of The British Fantasy Society Bulletin.

- Anonymous (ed): *The Best of Shadows*; Carousel pb. 65p Adapted from the Thames TV series of juvenile fantasy-horror. Illus. by Les Matthews. Denys Val Baker: *Barbarian's End*; Willm. Kimber £4-50 Supernat. coll. L. Adams Beck: *The Garden of Vision*; Wyndham pb. 70p A Barbara Cartland novel of ancient wisdom, originally published in 1929. A novel with some arcane and mystical philosophy drawing on the Japanese. Ambrose Bierce: *Fantastic Fables*; Constable £1-15 In plastic, illustrated jacket, 116 pages. John Blackburn: *The Sins of the Fathers*; Jonathan Cape £3-95 Another macabre thriller by this author, but with no supernatural content. Meg Buxton: *One Footprint in the Sand*; Willm. Kimber £4-50 Coll. Evan Chandler: *The Dying Light*; Hamlyn pb. 85p Horror story of supernatural revenge. R. Chetwynd Hayes (ed): *The 14th Fontana Book of Great Ghost Stories*; Fontana pb. 70p Catherine Christian: *The Pendragon*; Pan pb. £1-50 An Arthurian novel previously published as *The Sword & the Flame*, 505 pages. John Uring Clark & Robin Beresford Evans: *The Experiment*; Sphere pb. 85p Chilling horrific creation of a twisted scientist with a sinister Nazi past. Susan Cooper: *Silver on the Tree*; Puffin pb. 75p Fifth and last in the "Dark is Rising" series. Richard Cowper: *The Road to Corlay*; Pan pb. 80p Sequel to "The Piper at the Gates of Dawn." Recently a Gollancz h/c release. Mary Danby (ed): *The 13th Fontana Book of Great Horror Stories*; Fontana pb. 75p Manoj Das: *Fables and Fantasies for Adults*; Orient pb. £5-50 Ten stories and fables in the tradition of Aesop and Swift by an Indian professor of English. Peter Dickinson: *The Walking Dead*; Magnum pb. 95p Politics, corruption and voodoo on a remote Caribbean island. Saul Dunn: *The Evangelist: The Cabal*, Vol. 3; Corgi pb. 95p J. T. Edson: *The Bunduki* series are continuing without the official Tarzan/Edgar Rice Burroughs link. The series continues with: "The McHawi's Powers in Hunderth"; Corgi pb. £1-25 "Death to Simba Nyewe" in *Ladies*; Corgi pb. forthcoming *Fearless Master of the Jungle*; Corgi pb. forthcoming Philip Jose Farmer: *The Dark Design*; Panther pb. £1-25 Jessica Hamilton: *Baxter*; Sphere pb. 85p Novel of inhuman evil. Jessica Hamilton: *Eliababeth*; Sphere pb. 75p A late 1978 release. Michael T. Hinkemeyer: *Dark Angel Pass By*; Futura pb. 95p Diana Wynne Jones: *The Spellcoats*; MacMillan £3-95 Children's fantasy. Anne McCaffrey: *Rings of Fear*; Millington £3-95 A gothic. 1st h/c Stephen Marlowe: *Translation*; Sphere pb. 95p A 1978 release I missed. Graham Masterton: *The Devil of D-Day*; Sphere pb. 85p Wartime horror. Graham Masterton: *A Mile Beyond Morning*; Sphere pb. 75p Paul Monette: *Nosferatu - The Vampire*; Picador pb. 90p Based on movie. Ruth Noel: *The Mythology of Tolkien's Middle Earth*; Panther pb. 95p Jack Shackelford: *The House of the Magus*; New English Lib. pb. £1-25 Occult horror. Peter Smith: *The Phantom Coach*; Willm. Kimber £4-50 Supernatural Coll. Michael Sims & L. H. Maynard: *Shadows at Midnight*; Willm. Kimber, due in the Autumn; no price. Supernatural collection. Elizabeth Sutherland: *The Eye of God*; Arrow pb. 95p Witchcraft and black magic in 11th century Scotland. Orig. pubbed by Constable in 1977. Peter Tremayne: *The Ants Are Coming*; Sphere pb. 85p Jack Vance: *Trullion: Allastor 2282*; Mayflower pb. 85p 1st UK printing. Marvin Werlin & Mark Werlin: *The Saviour*; Arrow pb. £1-25 Horror Mary Williams: *Whisper in the Night*; Willm. Kimber £4-50 Super. Coll. Joan Wyatt: *A Middle Earth Album*; Thames & Hudson, large format pb. £3-95 Paintings by Joan Wyatt inspired by Tolkien's *LOTR* with 30 in color. Introduction and descriptions by Jessica Yates. John Wyndham: *Web*; Michael Joseph, 187 pages, £4-95. A novel of the world threatened by highly evolved spiders. Wyndham died in 1969 and left instructions that this novel was not to be published until ten years after his death. Penguin will do the paperback.



BERKLEY BOOKS
Leading off Berkley releases for August is the first paperback publication of the late Tom Reamy's first and only novel, *Blind Voices*, originally published as a hardcover by Berkley/Putnam last year. Also scheduled is *Sword of Poyana* by Gerald Earl Bailey, his second book of "The Saga of Thorgrim," a swords & sorcery series. *The Stars in Shroud* by Gregory Benford will also see its first paperback appearance in August, a novel of interstellar empire published in hardcover by Berkley/Putnam. Finally, watch for *The Feast of St. Dionysus*, a collection of five stories by Robert Silverberg that includes the title story plus "Schwartz Between the Galaxies," "Trips," "In the House of Double Minds" and "This is the Road."

ACE BOOKS
August releases from Ace Books lead off with the 4th volume of *Destinies* edited by James Baen, featuring "Skytalk" (the cover story) by Charles Sheffield. Additional material is by Poul Anderson, Orson Scott Card, Frank Herbert, Dean Ing, Jerry Pournelle and Fred Saberhagen. *Thor's Hammer* edited by Reginald Bretner is the first volume in a new series of books under the series title *The Future at War*. Included in the collection are stories and articles by Poul Anderson, Greg Benford, Dean Ing, Jerry Pournelle, Charles Sheffield and G. Harry Stine, among others. Also scheduled is *The Web Between the Worlds* by Charles Sheffield, a new SF novel about the construction of "a shimmering bridge between Earth and space, a veritable beanstalk that mankind will climb to the stars." *Web* will appear as a trade paperback, priced at \$4.95.

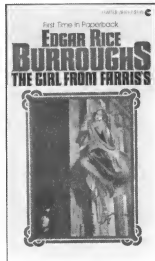
August Paperbacks

Two novels that will see their first mass market paperback appearances are *Home From the Shore* by Gordon R. Dickson and *The Adolescence of P-1* by Thomas J. Ryan. The former was published under the Sunridge Press imprint last year and turned out to be the first in a series of illustrated trade paperbacks from Sunridge and Ace. The mass market paperback will bear the same cover and interior illustrations by James R. Odbert. The latter is a computer crime novel of the future, published by Macmillan in 1977.

Reprints and re-issues for August include *Silverlock* by John Myers Myers, *The Door Through Space* by Marion Zimmer Bradley, and *The Journey of Joenes* (originally titled: *Journey Beyond Tomorrow*) by Robertheckley. Also scheduled is the six volume set of *Fafhrd and the Gray Mouser* by Fritz Leiber: *Swords & Deviltry*, *Swords Against Death*, *Swords in the Mist*, *Swords Against Wizardry*, *The Swords of Lankimar* and *Swords and Ice Magic*. All will have newly designed covers incorporating the previous Ace cover artwork.

Under the Tempo imprint, watch for a young adult non-fiction title, *Earth's Secret Inhabitants* by D. Scott Rogo and Jerome Clark. The book is a collection of articles from *Fate* magazine exploring unexplained phenomena.

NEW BURROUGHS TITLES
Coming in July from Ace under the Charter Books imprint are six non-fantasy novels by Edgar Rice Burroughs, including two titles never before in paperback: *The Girl From Farris's* and *The Efficiency Expert*. The remaining four titles are reprints from Ace, incorporating the earlier cover art in new designs: *The Deputy Sheriff of Comanche County*, *The Bandit of Hell's Bend*, *The Girl From Hollywood* and *The Oakdale Affair*.



DELL SF

Dell celebrates summer this August by releasing three times their usual number of fantasy and SF titles. Leading off their six August releases is the first paperback appearance of *The Persistence of Vision* by John Varley, a collection of his short fiction published last year by the Dial Press. *Binary Star #3* features two new humorous SF mystery adventures: "Dr. Scofield" by Ron Goulart and "Outerworld" by Isidore Haiblum. The former is one of Goulart's Jose Silvera tales, while the latter is a sequel to Haiblum's previous *Interworld*, featuring Tom Dunjer "on a perilous mission through the strange and hostile cities surrounding Happy City." The volume is illustrated by James Odbert.

Nightwatch is a Dell original by a new author, Andrew M. Stephenson, about which Dell isn't saying much other than it is "in the tradition of Arthur C. Clarke, Larry Niven and Isaac Asimov." Dell has already bought his next novel, *Wall of Years*. *Best Science Fiction Stories of the Year* this year is edited by Gardner R. Dozois, who takes over the series from Judith Merril. Included among the nine stories in the anthology are "Stardance" by Spider and Jeanne Robinson, "The Screwfly Solution" by Racoma Sheldon, and others by George R. R. Martin, Ed Bryant, Steven Uley and Howard Waldrop, Michael Bishop, and John Varley. Each story in this seventh *Best* anthology is illustrated by Jack Gaughan.

The remaining two titles for August are reprints: *Judgment Night* by C. L. Moore and *The Eternal Champion* by Michael Moorcock.

AVON BOOKS

Coming from Avon in August is a new collection of old stories edited by Brian Aldiss, all presenting dark visions of our future. Included in *Evil Earths* are "Film of Death" by J. Scott Campbell, "Night" by John W. Campbell, "If I Forget Thee, Oh Earth" by Arthur C. Clarke, "The Golden Man" by Philip K. Dick, "The Wound" by Howard Fast, "The Time Trap" by Henry Kuttner, "Later Than You Think" by Fritz Leiber, "Down Among the Dead Men" by William Tenn, "The Last Word" by Chad Oliver and Charles Beaumont, and five others. Also scheduled for August is a reprint of *All the Traps of Earth* by Clifford D. Simak. A related non-fiction title is *The Cycles of Heaven* by Guy L. Playfair and Scott Hill, subtitled, "Cosmic Forces and What They Are Doing to You." The book explores celestial powers and extraterrestrial influences.

DAW=SF BOOKS

Leading off DAW releases for August is *Electric Forest* by Tanih Lee, published in hardcover by the SF Book Club in March. This is an SF novel about a horribly disfigured woman, who is the only biologically created woman on a planet of people created by selective artificial impregnation. Another Tanih Lee novel, *Don't Bite the Sun*, will be re-issued in August.

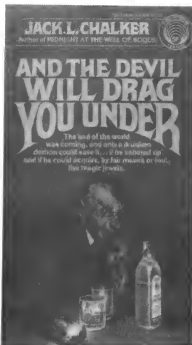
Isaac Asimov Presents the *Great SF Stories 2* (1940) is the second volume in a series of anthologies edited by Asimov, reprinting the best SF stories of a particular year (the first was 1939). Included in the anthology are stories by Jack Williamson, L. Sprague de Camp, Theodore Sturgeon, Asimov, Fritz Leiber, Lester del Rey and A. E. Van Vogt, among others.

Rounding out the month's releases are a reprint of *The Prime* by Jack Vance, the 4th and final novel in his Tschai: Planet of Adventure series, and *A Sword for Kregen* by Alan Burt Akers, volume 20 in the Dray Prescott series.

BALLANTINE-DEL REY

Slated for August from Del Rey Books is the first paperback appearance of *The Fellowship of the Talmien* by Clifford D. Simak, a fantasy in an alternate world 20th century England that is still in the Dark Ages. It was published in hardcover by Del Rey last year. And *The Devil Will Drag You Under* by Jack L. Chalker is a paperback original about a demon banished to Earth. When an asteroid threatens to collide with Earth, the demon (now a hopeless drunk), must find the magic jewels to save the world and revenge his fellow demons. Also scheduled for August is *The Best of James Blish* edited by Robert A. W. Lowndes. The 12 stories in this new collection include "There Shall Be No Darkness," "Surface Tension," "Common Time," "A Style in Treason" and "A Work of Art." Re-issues for August include *The High Place* by James Branch Cabell, *Lost Darkness* by L. Sprague de Camp and *The Treasure of Wonderwhat* by Bill Starr.

Death Dreams by William Katz is a paperback original that will appear under the Ballantine imprint. The novel is about a woman who is clinically dead for sixteen minutes. Upon awakening, she remembers another world and the ghost of her daughter; her haunted dreams eventually lead to supernatural acts of vengeance and murder. *The Croesus Conspiracy* by Ben Stein and *The Burning Sky* by Robert L. Duncan will see their first paperback appearances from Ballantine. The former



is "a daring political thriller that brings the terror of Hitler into the 1980 White House" while the latter is about a mysterious tribe of Indians in the mountains of Arizona, "lost in time and shrouded in legend."

CBS PUBLICATIONS

First, a couple of Fawcett and Popular Library releases from July that I neglected to note last issue. *Nightmare Express* by *Isidore Hatblum* is a Fawcett Gold Medal original novel set in New York City during the Depression, involving an alien invasion and time travel. *Universe 8* in the original anthology series edited by *Terry Carr* includes eight stories: "Vermeer's Window" by *Gordon Eklund*, "David and Lindy" by *Cynthia Felice*, "Selenium Ghosts of the Eighteen Seventies" by *R. A. Lafferty*, and five other stories by *Michael Bishop*, *Greg Bear*, *Charles Ott*, *Michael Cassutt* and *Gregory Benford*. *Universe 8* will appear under the Popular Library imprint.

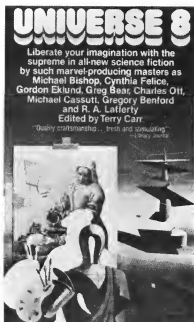
Fawcett Gold Medal releases for August include two original novels: *The Thief of Kalimar* by *Graham Diamond* and *The Ancient Enemy* by *Donald Thompson*. *Thief* is a fantasy about a master thief in the exotic city of *Kalimar* who finds a magical scimitar that leads him on a fantastic journey. *The Ancient Enemy* is billed as "a macabre tale of horror" about a town invaded by huge, deadly cockroaches. ("The author lives in New York City.") Slated for reprinting under the Fawcett Crest imprint is *Star Rangers* (a.k.a. *The Last Planet*) by *Andre Norton*.

Under the Popular Library imprint, watch for *The Third Body* by *Sam Danin*, an SF novel taking place in the 24th century where the sexual revolution has become open warfare; each sex has its own nation and love is the ultimate crime.

POCKET BOOKS

King's Daughter by *Jane Gaskeill* will see its first U.S. paperback publication in August, a fantasy recounting "the adventures of Princess Bulunga on her travels to Atlan." This was originally published in Great Britain in 1958 (and may be a revised edition). *The Ruins of Ista* by *Marion Zimmer Bradley*, which appeared as a trade paperback from Starblaze last year, will be a mass market paperback release from Pocket Books. Also scheduled is a re-issue of *The Best of Jack Vance*.

Under the Archway imprint, watch for *Danny Dunn and the Fossil Cave* by *Jay Williams* and *Raymond Abrashkin*, volume 11 in their juvenile SF series.



PINNACLE BOOKS

Scheduled for August is *The Further Adventures of Solar Pons* by *Basil Copper*, the ninth volume in the series created by *August Derleth*. This new collection features four Solar Pons tales by *Copper*.

ZEBRA BOOKS

In case any of you were wondering last issue, there were no July releases scheduled from Zebra. The only August release is a novel by *J. T. McIntosh* entitled *A Planet Called Utopia*, about the first visitor to the planet Utopia in 300 years, who finds that crime does not exist, marriage is illegal and death only occurs by accident.

BELMONT TOWER BOOKS

Due out in July is *Sub-Zero*, a Belmont Tower original novel by a new author, *Robert W. Walker*. "Set in the year 2000, a machine to control the weather goes berserk, unleashing terrifying forces that place Chicago in the throes of a massive deathfreeze."

June releases from Belmont Tower include *Second Body* by *Sue Payer*, about a baby girl that dies in childbirth and awakens in the body of a grown woman. *Polaris* by *Sheldon Perkins* is an SF novel about a starship captain assigned to the starship "Polaris," badly in need of repair and under threat of attack at any moment.

A Leisure Books release for June is *Impact!* by *R. V. Podor* and *G. J. Taylor*, a novel describing the effects of a seven mile wide meteor hitting the Earth. Both authors are former NASA scientists.

BANTAM BOOKS

Bantam originals for June in-

clude *Bander Snatch* by *Kevin O'Donnell, Jr.*, and *The Apparition* by *George Bishop*. The former, billed as "a novel of the terrifying future," concerns a gangleader of the 22nd century when America's cities have been reduced to jungles. The latter is an occult suspense novel about a man who exacts an unusual revenge on a band of five jokers.

Song of the Pearl by *Ruth Nichols*, originally published in hardcover by *Athenum*, made its first paperback appearance in June, with a nice wraparound cover illustration by *Elizabeth Malozynski*. Also out is the latest in *Bantam's Doc Savage* series by *Kenneth Robeson*, *The Hate Genius* (#94).

A non-fiction title for June is *The First Three Minutes* by *Steven Weinberg*, subtitled "A Modern View of the Origin of the Universe."

NEW DOC SAVAGE NOVEL FOUND

Coming in July from *Bantam Books* is a new, never-before-published *Doc Savage* novel, which will be #95 in the *Bantam* series. *The Red Spider*, written by *Lester Dent* in 1948, concerns the adventures of *Doc Savage* working as an international trouble-shooter for the American government, confronting the Soviet KGB for the first time. It was submitted to *Doc Savage* magazine under the *Kenneth Robeson* byline, but rejected due to its more serious tone. The manuscript of the novel was recently saved from oblivion by editor and author *Will Murray*, who rediscovered a payment for the story while researching an article.

SIGNET

Only two Signet science fiction releases are scheduled for July: *The Long Afternoon of Earth* by *Brian Aldiss* and *The Menace From Earth* by *Robert A. Heinlein*. Both are re-issues.

FOTONOVELS

Finally, a brief note about a new paperback publisher that has appeared on newsstands over the last few months. Apparently, due to the success of the *Star Trek* Fotonovels published by *Bantam Books*, *Fotonovel Publications* has begun issuing Fotonovels of movies. Each Fotonovel is an adaptation of the title movie into a comic strip format, illustrated with full color frame blowups. The most recent title is *The Lord of the Rings*. Previous Fotonovels have included *The Champ*, *Grease*, *Ice Castles* and *Invasion of the Body Snatchers*. The man behind Fotonovel Publications is *Herb Stewart*, who plans to release 30 new books this year.

ELDRITCH TALES

Crispin Burnham has published his fifth issue of *Eldritch Tales*, a thick 130-page, digest size, perfect bound volume, that includes the following stories: "Be Prepared!" by *Frederick Croft*, "The Gunfight Against Nyarlathotep" (Part 1 of 2) by *Randall Larson*, "The Well at the Half Cat" by *John Tibbetts*, "Dreams of the Dreamer" (Part 3 of 4) by *Joseph Hammond*, "The Thing in the Abyss" by *Lewellyn M. Cabos*, "The Novice Conductor" by *Douglas Rooms*, "Headman" by *Michael Fantina*, "A Correlation of Facts Relating to UFO's" by *Phyllis Rose*, and "The Green Eye of the God" by *George S. Howard*.

Also included is poetry by *Jim Pianfetti*, *Steve Eng*, *Frederick J. Mayer*, *Janet Fox*, *Joey Froehlich*, *Don R. Broyles* and *Thomas M. Egan*. Artwork is by *Joe West*, *John Tibbetts*, *Allen Koszowski*, *Jim Pianfetti* and *Harry Morris, Jr.* Single copies are priced at \$5 and subscriptions are 4 issues for \$15. Crispin Burnham, 1051 Wellington Road, Lawrence, KS 66044.

NEW ADVERTISER

The Unicorn is the name of a new fantasy advertiser that began publication in April on a bimonthly schedule. Issue #2, for June, runs 62 pages, consisting of stapled 8 1/2" by 11" sheets, and appears to have been printed on an office copier with very high quality reproduction (for an office copier).

In addition to advertising, the issue features the following articles: "The Vanishing Resource, Old Pulp Writers" by *Bernard A. Drew*, "Secretaries in the Pulp" by *Drew*, "Notes on the Lost World" by *Dana Martin Batory*, an index to *Worlds of Fantasy* by *Roger C. Schlobin*, "The Story of G. T. Fleming-Roberts by Tom Johnson", "Dust Jackets" by *Basil Wells*, an index to *Void* by *Darrell Schweitzer*, and a review column and letters column. The cover is by *Frank Hamilton* and the issue reprints a number of old pulp covers. Subscriptions are \$6 per year via bulk rate and \$12 per year via first class mail. Michael L. Cook, 3318 Wimborg Ave., Evansville, IN 47712.

SUMMER MORN

As noted briefly last issue, *SummerMorn* #2 has appeared from Tom Geddie. Contents include "Filming The Lathe of Heaven" by Tom Geddie, an interview with artist *Boris Val-lejo*, an article on *Robert E. Howard* by *Gary Demet*, "Et Tu, Brute" by *Robert E. Vandeman*, an article on *Stanislaw Lem* by *Bill Marvel*, and columns by *Howard Waldrop, J.*

B. Hoffman and *George Proctor*.

Fiction contents include "The Child of Sand and Sea" by *Maurice Thomas* and "Waterland" by *Melissa Mia Hall*, along with poetry by *S. Dale* and *Rachel Thorne*. Artwork is by *George Proctor*, *Real Musgrave*, *Kevin Anderson*, *Tim Hjort* and *Teddy Harvia*, among others. The 48-page issue is printed on newsprint and priced at \$1. Subscriptions are 5 issues for \$6. Tom Geddie, 2406-A Hollandale Circle, Arlington, TX 76010.

SPACE AND TIME

Space and Time #52, out from Gordon Linzner, features the second half of *Jon Inouye's* long novelette, "The Last Zeppelin." Also included are "The Curse of the Dragon Sword" by *Brad Cahoon*, "Den-nis and the Snail" by *John Kelly*, and "In Deep" by *Eric Vincoff* and *Marcia Martin*, along with poetry by *Steve Eng*, *Joey Froehlich* and *Mark McLaughlin*. Artwork is by *Gary Kato*, *Bruce Conklin*, *Brad Cahoon*, *Stephen P. Schwartz* and *Tim Lynoh*. The digest size issue runs 60 pages and is priced at \$1.50; published quarterly, subscriptions to *ST* are \$6 for 4 issues. Gordon Linzner, 138 West 70th St., Apt. 4-B, New York, NY 10023.

FANHISTORICA PRESS

Joe Siclari writes in to note that copies of his mimeographed first edition of *A Wealth of Fable* by *Harry Warner* are still available at \$8.75, postpaid. This is a 233 page fan history of the '50s, limited to 1,000 copies. Siclari notes that the price will increase to \$10 after June 30th (within days after subscribers receive this...sorry).

Fanhistorica #3 is due out in June, priced at \$1, and will reprint some 70 pages of material from the fanzines of the '40s to the '60s. #2 is out of print, but #1 is being reprinted at 75c. Upon publication, issue #3 will increase in price to \$1.50, although subscriptions will remain at 5 issues for \$5. See *FW* #10/11 for additional details. Joe D. Siclari, 2201 N.E. 45th St., Lighthouse Point, FL 33064.

FABIAN FAN CLUB

George Hamilton reports that 20 openings are available in the limited membership *Stephen E. Fabian Fan Club*. Membership dues are \$6.00 per year, for which members receive 6 newsletters, covering upcoming Fabian assignments, checklists of published artwork, etc. Members are also eligible to win prizes in a variety of contests, in addition to purchasing Fabian artwork and obtaining discounts on

books illustrated by Fabian. To join, send \$6 plus a written statement that you are a "devoted Fabian fan" to: George Hamilton, 1001 Van Buren, Placentia, CA 92670.

MICHAEL WHELAN PRINTS

Black Lotus recently announced the publication of two limited edition full color art prints by *Michael Whelan*, reproducing the covers to the DAW paperback editions of *The Sailor on the Seas of Fate* and *The Bane of the Black Sword*. Both are printed on heavy paper stock, with *Sailor* measuring 23" by 16" and *Bane* measuring 23" by 14". Each is priced at \$8 in a 500-copy limited edition, signed and numbered by the artist. Both are also available in unlimited editions at \$5 each. Add \$1 per order for postage. Black Lotus, Drawer J, Colchester, CT 06415.

ALGOL - STARSHIP AND A NEW NEWSLETTER

Starship/Algol #35, for Summer, is a special *Richard Lupoff* Appreciation issue, featuring an interview with him and an article by him, "The Realities of Philip K. Dick," in addition to his regular book review column. Also featured in the 92-page issue are "Fritz Leiber & Eyes" by *Leiber's son, Justin Leiber*, "On Working Method" by *Robert Sheekley*, an article on *Randall Garrett* by *Sandra Miesel*, "Sketches" (art reviews) by *Vincent DiFate*, a regular column "Polemics" by *Frederick Pohl*, a film media column by *Robert Stewart* and the usual complement of letters to the editor.

Also included in the issue is *Science Fiction Chronicle*, a 16-page newsletter (minus 8 pages of advertising). This is the third and largest issue to appear in the pages of *Starship* and will also be the last. Beginning in August, *SF Chronicle* will appear on its own as a new news monthly. I have no information on the size and format at the moment. Charter subscriptions are \$8 per year (12 issues) and rates are scheduled to go up in January.

Starship #35 sports a full color cover by *Eddie Jones* and is priced at \$2.25; or \$8 for 4 quarterly issues. Andrew Porter, P. O. Box 4175, New York, NY 10017.

THRUST

Thrust SF in Review #12, for Summer 1979, features interviews with *Fred Saberhagen* and *Octavia Butler*, "The Making of Amazons" by *Jessica Amanda Salmonson*, and five articles by regular columnists *Ted White*, *Charles Sheffield*, *Dave Bischoff*, *John Shirley* and *Chris Lampton*. Also included are a pair

of lengthy reviews by Michael Bishop and Dan Steffan, a great many shorter book reviews and a long letters column.

Artists this issue include Stephen Fabian (who did the two-color front cover), Dan Steffan, William Rotsler, Jim McLeod and Michael Gilbert, in addition to many others. The 52-page issue is printed on newsprint, with slick covers. Single copies are \$1.50 and subscriptions are 4 issues for \$5. Doug Fratz, Thrust Publications, 11919 Barrel Cooper Court, Reston, VA 22091 (new address!).

SWFA BULLETIN

The *SWFA Bulletin*, published quarterly for the *Science Fiction Writers of America*, is available to non-members on a subscription basis at \$8 per year. The latest issue, #69, for Spring, is about 25% thicker than recent issues, running 60 digest size pages, plus heavy enamel covers.

The issue includes an article on short story contracts by Christopher Priest; a publisher's contract survey, compiled by Damon Knight outlining 25 favorable provisions to look for in contracts and rating 13 publishers; a pro-

file of Doubleday editor Pat LoBrutto by David Bischoff; an illustrated article on the Fourth World Fantasy Con by yours truly; "Heroes and Villains" by Orson Scott Card; a question and answer column by Frederik Pohl; columns by Greg Bear and Camden Benares; and market reports and updates. John F. Carr, 10512 Yarmouth Ave., Granada Hills, CA 91344.

F & SF SURVEY

Gil Gaier, a teacher in Torrance, California, is undertaking a fandom-wide survey of best liked and least liked fantasy and SF. If you're one who enjoys participating in surveys, write Gil for a copy of a 22-page publication listing hundreds of novels by authors ranging from Abe to Zelazny. You'll be asked to rate those novels you've read, utilizing a simple numerical code. The purpose of *The Project* (as Gil refers to it) is to provide high school teachers with a resource list. When writing, I'd suggest enclosing three or four 15¢ stamps to help defray expenses. Gil Gaier, 1016 Beech Ave., Torrance, CA 90501.

ETERNITY RETURNS

Eternity SF, a semi-pro science fiction magazine that lasted four issues from 1972-75, will be making a comeback this November. The new *Eternity* will publish SF and fantasy, will be typeset throughout, and will sport full color covers. The fiction lineup for #1 includes: "A Knight for Merytha" by Roger Zelazny (reprinted from the first #3), "The Interstellar Ragtime All-American Jazz Band" by Grant Carrington, "Final Solution" by Andrew Offutt (reprinted from the first #1), "Marrya" by Benton MacDams, "The Chocolate Man" by John Keefauwer (reprinted from the first #4) and "After Stone and Steel" by Stephen Leigh.

Regular features will include a science column by Karl T. Flook, a book column by Orson Scott Card, a film column by Edward Bryant, and a news column by yours truly. The cover price for *Eternity* will be \$1.75. Subscriptions are \$4.50 prior to the publication of #1, and \$6.50 thereafter, for 4 quarterly issues. *Eternity SF*, Stephen Gregg and Henry L. Vogel, P. O. Box 510, Clemson, SC 29631.

Fantasy Newsletter

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